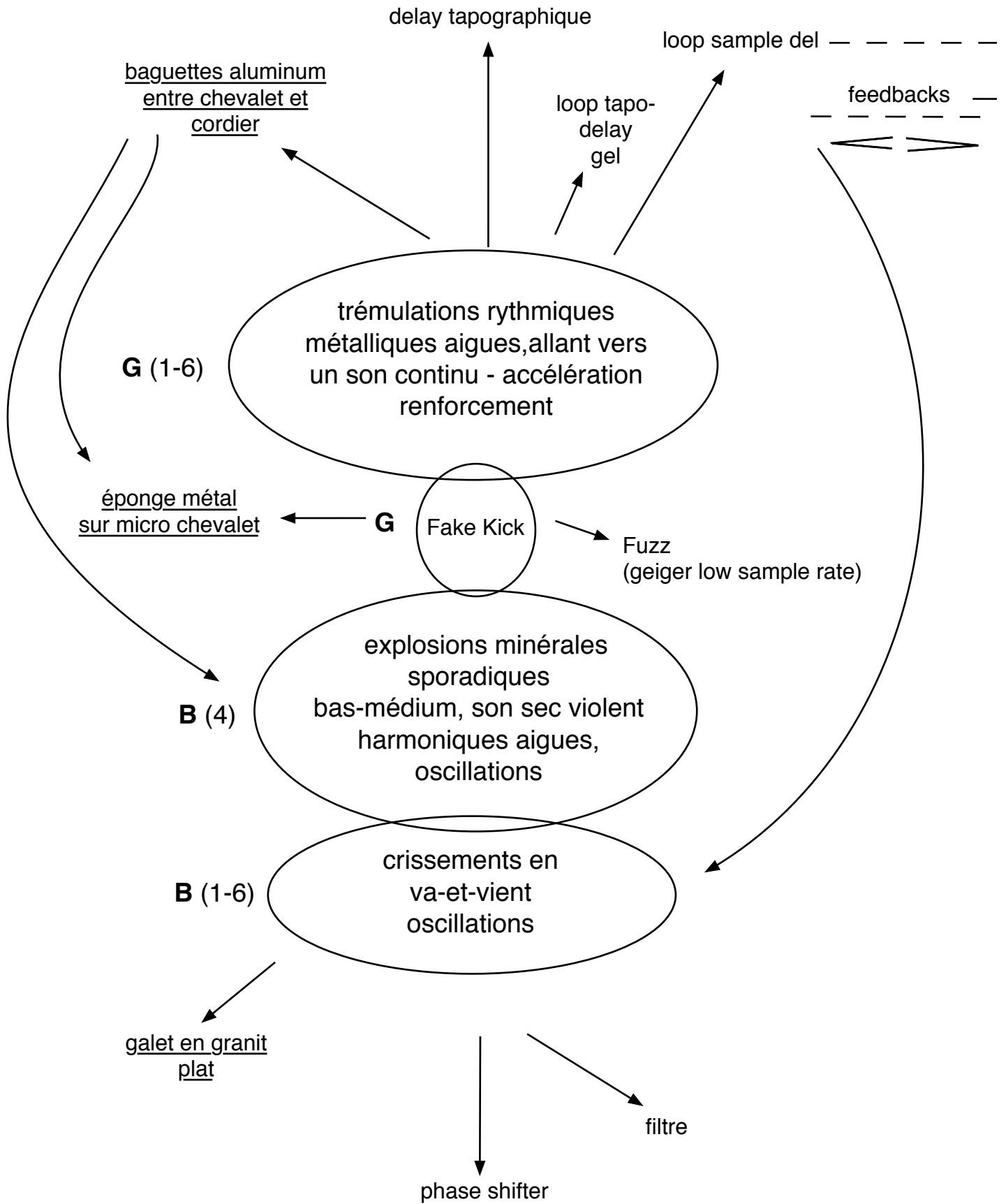


ERYCK ABECASSIS

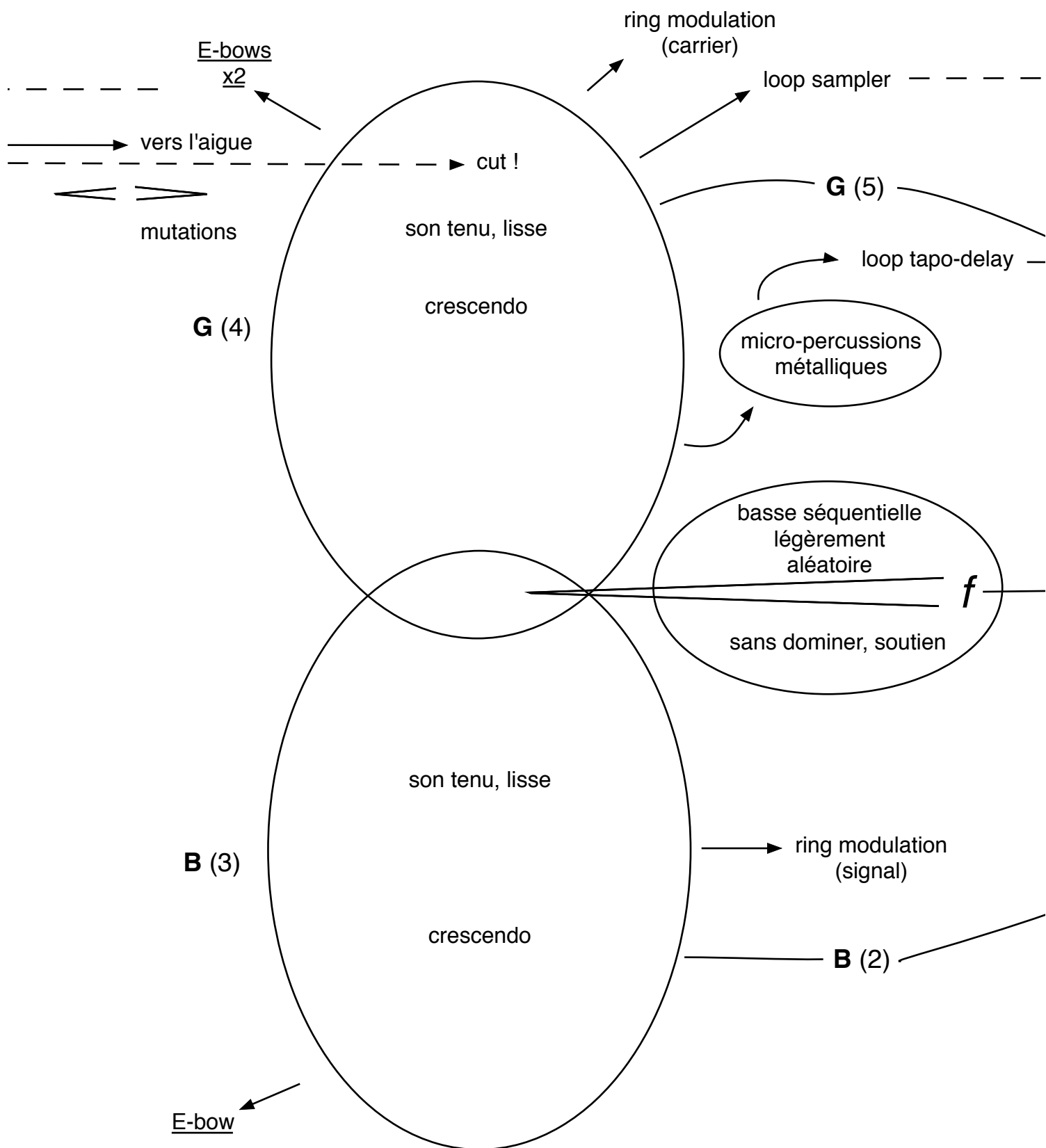
# *SIAMOISES*

pour guitare double-manche  
basse/guitare  
et synthétiseur modulaire

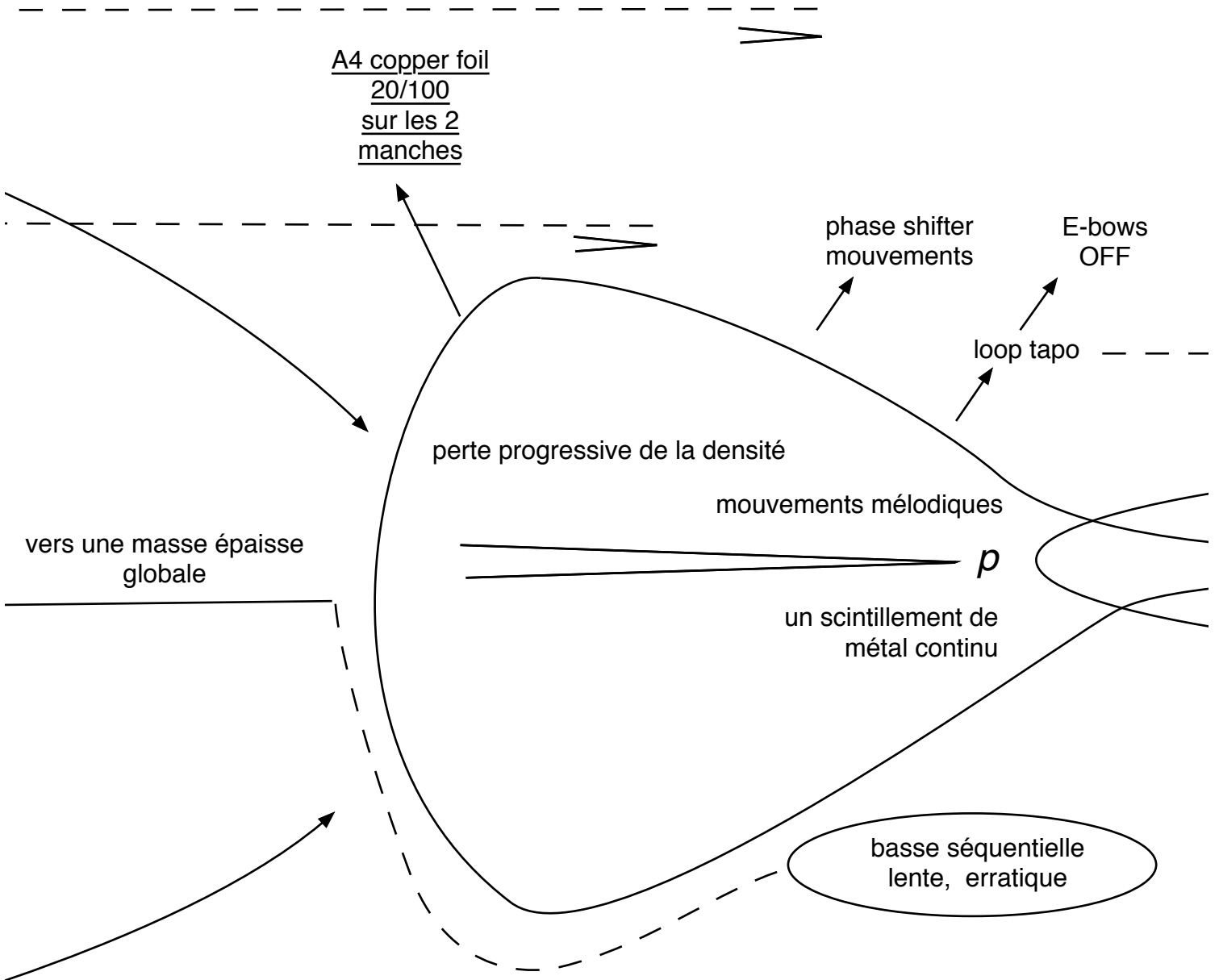
# A – drumming



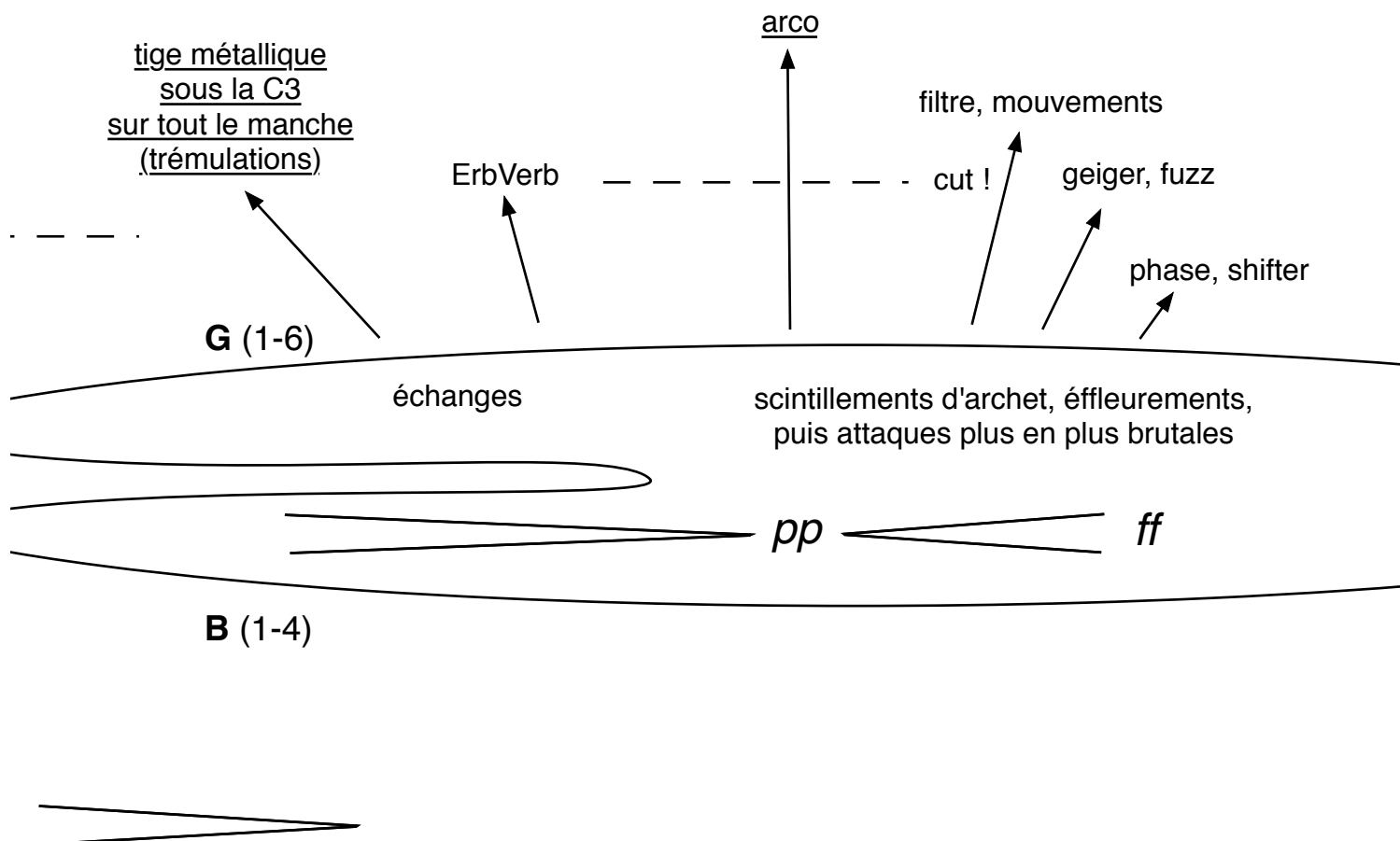
# B – crescendo chaos



# C – decrescendo texture



## D — échanges scintillements attaques



# E – enchainements vitesse percussions

