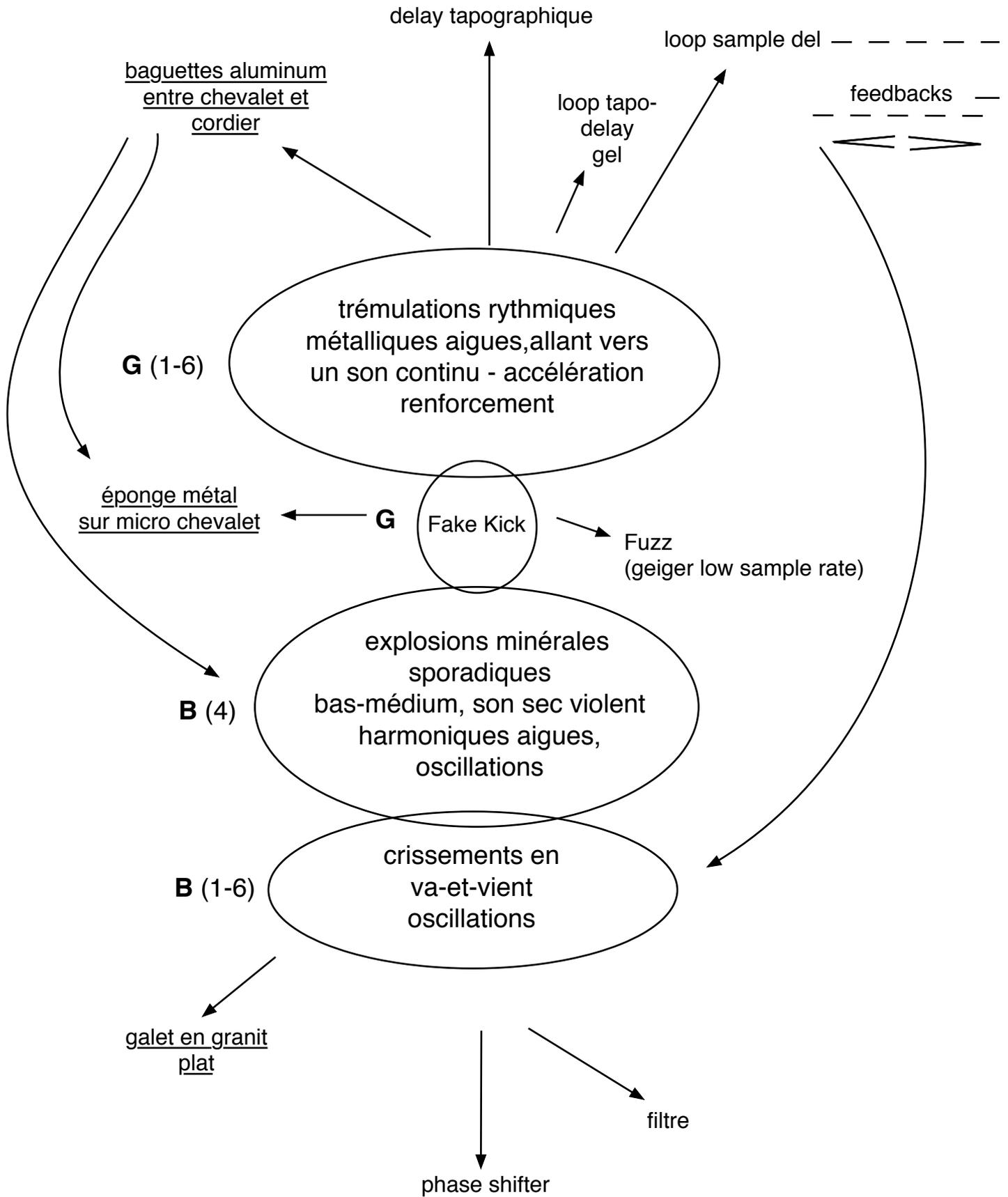


ERYCK ABECASSIS

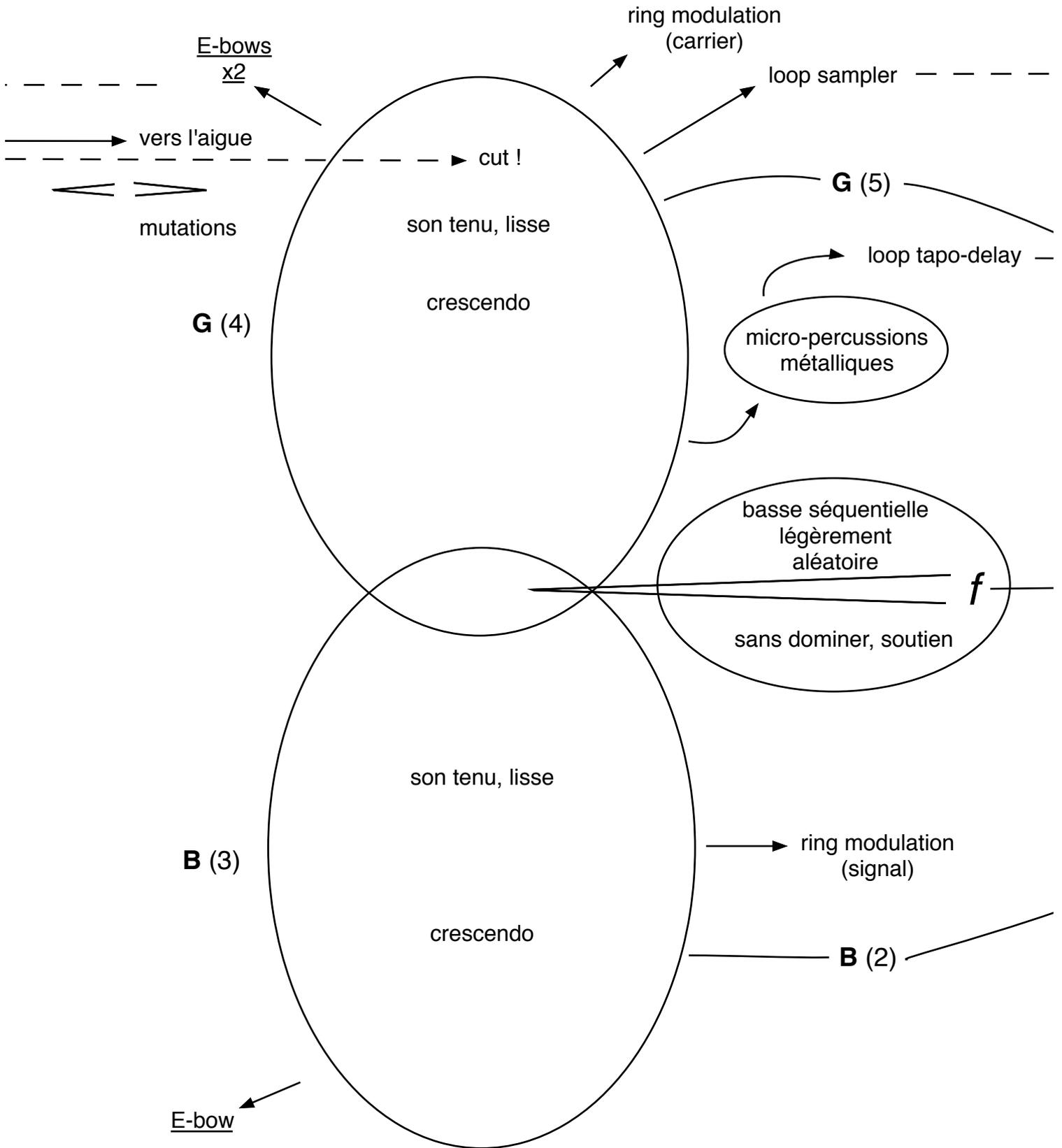
SIAMOISES

pour guitare double-manche
basse/guitare
et synthétiseur modulaire

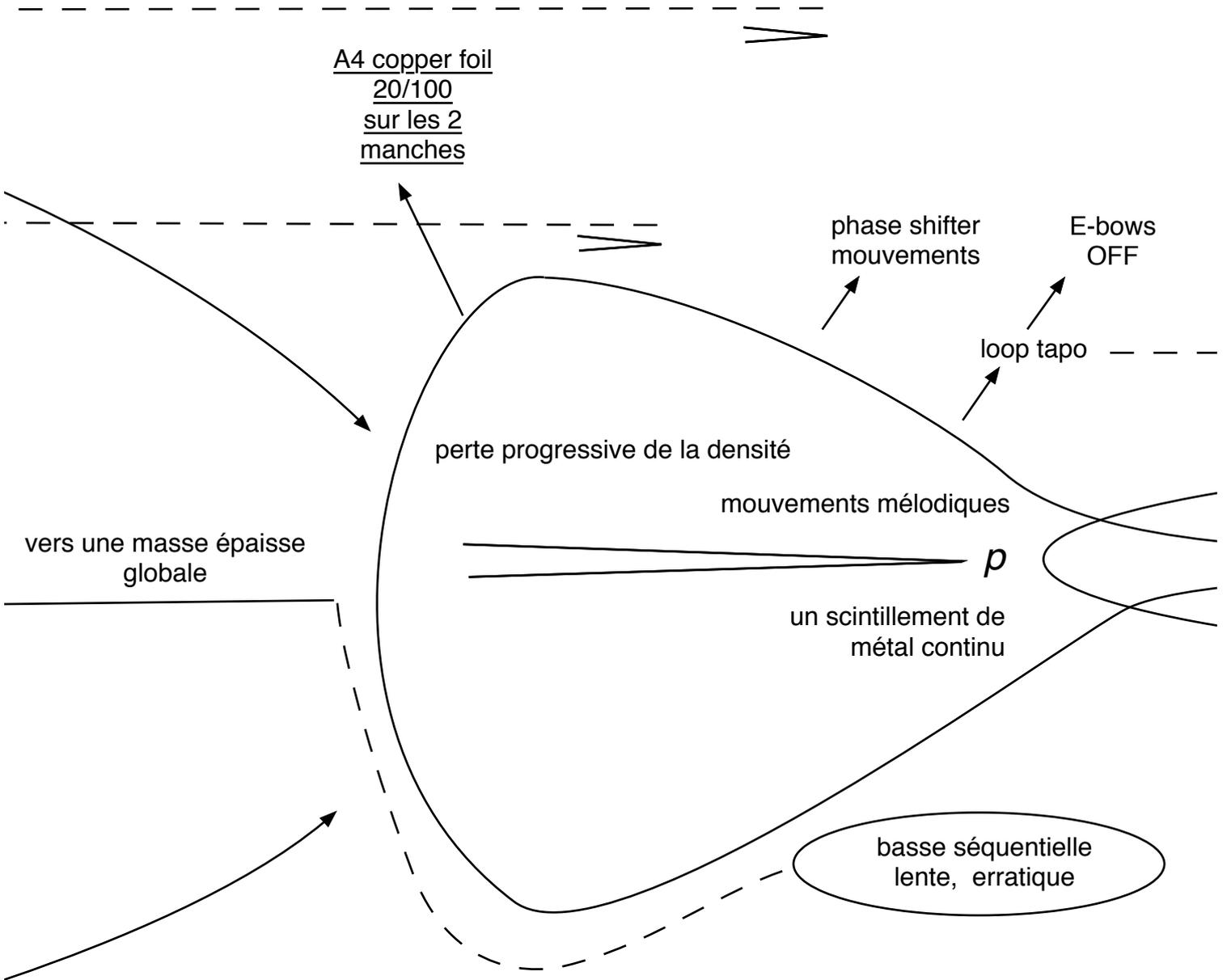
A – drumming



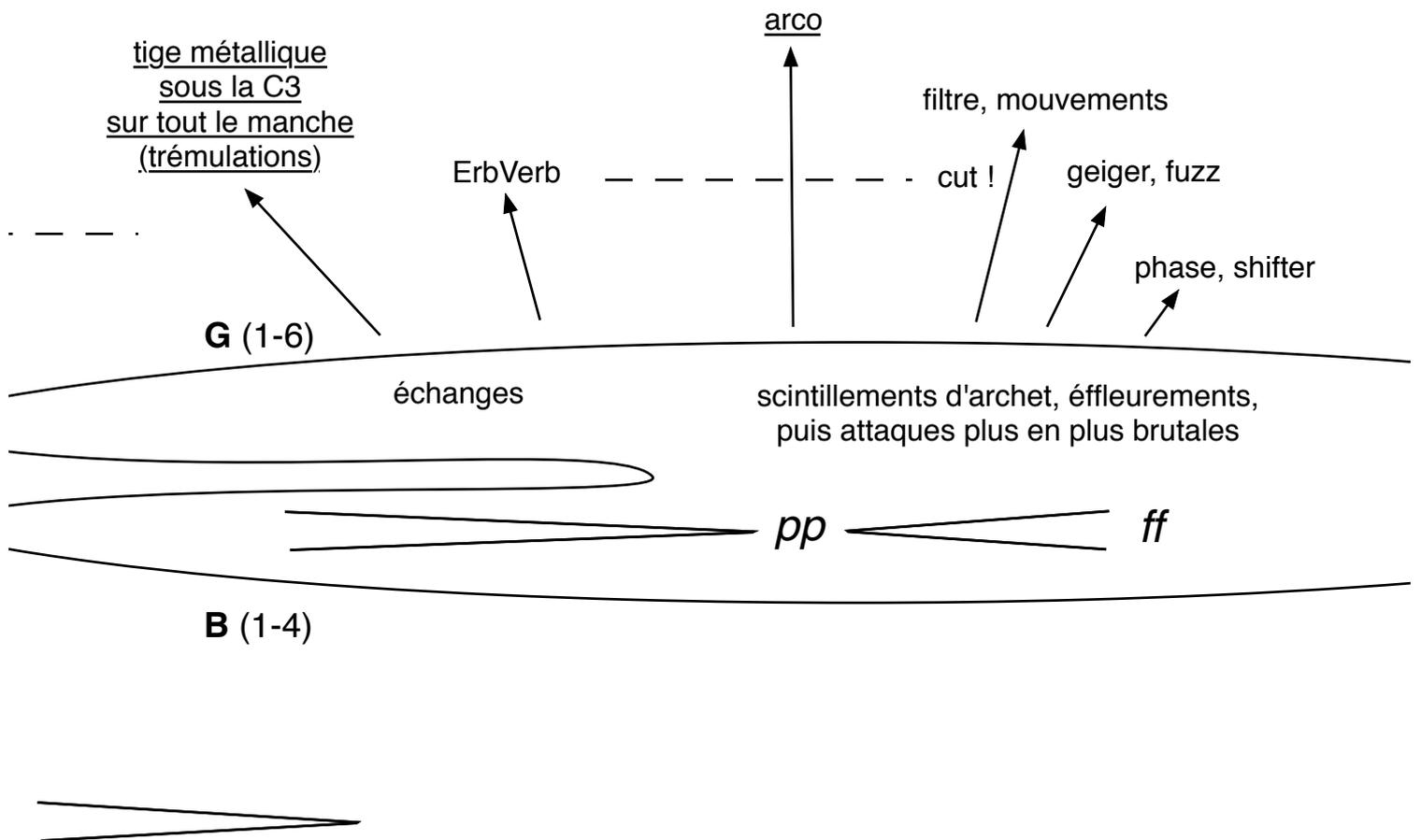
B – crescendo chaos



C – decrescendo texture



D — échanges scintillements attaques



E – enchainements vitesse percussions

